



CALL
CALVIN ACADEMY FOR
LIFELONG LEARNING

Curriculum Guide Spring 2024





Morning Has Broken

Morning has broken like the first morning,
Blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the Word!

Sweet the rains new fall, sunlit from Heaven,
Like the first dewfall on the first grass.
Praise for the sweetness of the wet garden,
Sprung in completeness where His feet pass.

Mine is the sunlight! Mine is the morning,
Born of the one light, Eden saw play!
Praise with elation, praise every morning,
God's recreation of the new day!

— *Eleanor Farjeon*

— A digital sketch of a sunrise in early Spring,
reminding me of this lovely song.

Paul Stoub

Curriculum Guide design and layout

**\$10 PER SESSION, MAX \$40 PER COURSE, MEMBERSHIP REQUIRED
(TRIAL MEMBERSHIPS FOR NEW MEMBERS: NO CHARGE)
REGISTRATION OPENS TUESDAY, JANUARY 2, 12:01 A.M.**

Preface

The members of the CALL Curriculum Committee are pleased to present the Spring 2024 list of courses.

Please note the following changes:

1. Class times are different, depending on the day.
2. More courses are now held in the Calvin Seminary Auditorium.
3. The quality of online courses has improved significantly via livestream.
4. Course fees have changed to \$10 per session, not to exceed \$40 per course.

We are continuing our fundraising for the CALL Classroom Fund, which will provide classroom space and technology to benefit lifelong learners. This remodeling includes updated technology for hybrid learning, state-of-the-art audio systems and tailored furnishings. You will see a donation option online, or you can complete the lower section of the CALL Membership Application in the center of this catalog with your gift. All gifts are tax-deductible, and a donation receipt will be sent by the University. Thank you in advance for your consideration.

Curriculum Committee:

Rita Cunningham
Jeanne Heetderks
Don Huizinga
Pat Knoester

Arie Leegwater
Sherry Levy
Kate Miller
Ray Vander Weele

Gwen Wallin
Michael Wildschut
Uko Zylstra

I want to thank our staff members, Sonja DeJong and Gail Riddering, for their efficiency and support in preparing this schedule of courses and managing the technology they require. Thanks, too, to Lois Konyndyk and the CALL Marketing Committee for editing and proofreading the document and to Paul Stoub for his creativity in designing the catalog for printing.

October 7, 2023, marked the tenth anniversary of Sonja's arrival as CALL's program director. Since then she has become the vital core of our complicated operation. Congratulations on this anniversary, Sonja, and thank you for your friendship, creativity, and all you do to help CALL thrive.

Ken Bratt
Curriculum Director



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Mail to: CALL
3201 Burton St SE
Grand Rapids, MI 49546
Phone: **616-526-8777**
www.calvin.edu/call

New Office location:
2041 Raybrook Ave SE
lower level, rear west entrance
Grand Rapids, MI 49546
**Hours: 8:00 a.m.-4:00 p.m.,
closed Fridays**

HELPFUL INSTRUCTIONS

FREE MEMBERSHIP FOR NEW CALL STUDENTS: Anyone new to CALL who has never had an account with us may receive a complimentary trial membership through July 2024. To join, either go online to calvin.edu/call, create an account, and then choose the “free trial membership” option, or complete a copy of the registration form (p. 27) and mail it to the office. **Course fees apply to everyone.** Please invite your friends and family to join CALL.

The course fee is \$10 per session (max \$40 per course) and registration for courses opens on Tuesday, January 2, at 12:01 a.m.

There are three ways to register for courses:

1. Online at www.calvin.edu/call
2. Phone at 616-526-8777
3. Mail your registration form with a check payment (preferred). Checks should be made out to CALL and mailed to CALL, 3201 Burton St SE, Grand Rapids, MI, 49546.

Taking courses online:

1. *New: Most online courses will be livestreamed on YouTube for higher quality rather than on Zoom.
2. Links for online courses will be emailed one week prior to the class start date.
3. Recordings for online courses will be available for 60 days at a link that will be emailed. Please do not share the link with anyone not registered for the course.

Note: All students (in-person and online) receive the recording link, so you never miss a class.

4. For hybrid courses you must choose in-person or online when signing up. (You may participate both in-person and online based on your schedule, but you should register for the option you will use most often).

Session I: January 29 – March 28

1. The Olympic Games from Ancient Greece to Paris 2024
2. FFW Festival Preview
3. Art in the Age of the Baby Boom, 1946-1964
4. First Class, Second Class, Steerage: Three Voyages from Rotterdam to Hoboken and Beyond
5. Singing Psalms, Hymns, and Spiritual Songs: Stories and Reflections from the Life of an Editor and Traveler
6. Holy Moments with a Camera
7. *Reading toward Scarlett* in the Pages of Mary Johnston's Civil War Bestseller, *The Long Roll*
8. Mexico: One Nation, Two Souls
9. Rare Diseases: Science, Medicine, Community, and Zebras
10. Diné Bikéyah (Navajo Land): Geology of the Four Corners
11. Your Body: The Missing Manual, Part 3
12. Are the Teens All Right?
13. Creating Memoir
14. Watercolor and Mixed Media
15. CALL's Oscar Party
16. The Shock of the New: Sergei Diaghilev and the Ballets Russes
17. Michigan and the Civil War
18. Midwives and Healers: Women in Early Modern Medical Care
19. Music of James Taylor
20. History of the National Parks

Session II: March 19 – April 17

21. War in Ukraine: Democracy or Dictatorships for the World?
22. Consider the Birds of the Air
23. Riffs on Genesis
24. Christian Zionism and Israel
25. Tuesday at the Movies
26. Powerful Women in the Roman Empire
27. Jesus on Location, Part 2
28. The Mayor, the Maestro, and the Mansion
29. Chasing Murals and Steeples
30. Spies, Traitors, and Malcontents
31. *Pride and Prejudice*
32. Michigan Native American History
33. Intentional Camera Movement (ICM) Photography
34. D-Day at 80: Normandy in Context

COURSE OFFERINGS AND DESCRIPTIONS

Session I: January 29 – March 28

01-S2024 The Olympic Games from Ancient Greece to Paris 2024

10:45 a.m.-12:00 p.m., 4 Mondays, February 12-March 4

In-person or online

Room: Seminary Auditorium, \$40

The ancient Olympic and other Crown Games of Greece were among the most significant events of their times, influenced by religion, politics, war, economics, and social classifications. Evidence of the centrality of the games in ancient Greek culture can be found in historical records, literature, poetry, music, architecture, art, and daily-life artifacts. Historians consider Greece the birthplace of modern sports, and many of the rituals, rules, spectator habits, business practices, and competitive ethics of sports in America today can – for better or worse – be traced back to these early games. Looking forward to the Summer Olympics in Paris in 2024, we will explore the modern Olympic movement including events, training regimens, and premier athletes, while also taking a deeper dive into the economic impact, the politics of hosting and winning, and the concept of amateurism, which is absent from the modern Olympics.

Subject: history, sports

Brian Bolt is dean for the School of Education and men's head golf coach at Calvin University. He is the author of Sport Faith Life, and he produces a podcast, blog, and international conference on sport and Christianity by the same name. He has taken hundreds of students from two universities to Greece to study the ancient games.

Nancy Meyer is a professor emerita of kinesiology at Calvin University. She served Calvin for 42 years, teaching exercise science courses, serving as the campus pre-PT advisor, participating in multiple campus-wide committees, coaching three different sports (swimming, tennis, and cross country), and serving in athletic administration from 1996 until her retirement in 2021. She was inducted into the National Track & Field and Cross-Country Coaches Hall of Fame in December 2021.

02-S2024 FFW Festival Preview

3:00-4:15 p.m., 5 Mondays, January 29-February 26

In-person or online (not available live online, only recorded or in-person)

Room: School of Business BU103, \$40

The Festival of Faith & Writing is BACK in person, April 11-13, after several years of postponement and virtual gathering. For a preview of some of the notable writers who will be coming to FFW2024, join the faculty involved with planning

the Festival. They will be presenting the work of one featured author each week. The required texts are available in the Calvin University Campus Store or online.

1. Jennifer Holberg, FFW Overview & Tracy K. Smith's *To Free the Captives* (ISBN 978-0593534762)
2. Debbie Visser, Mitali Perkins's *Hope in the Valley* (ISBN 978-0374388515)
3. Jane Zwart, Yaa Gyasi's *Homegoing* (ISBN 978-1101971062)
4. Craig Mattson, Meghan O'Gieblyn's *God Human Animal Machine* (ISBN 978-0525562719)
5. Debra Rienstra, Anthony Doerr's *Cloud Cuckoo Land* (ISBN 978-1982168445)

Subject: literature

Jennifer Holberg and Jane Zwart co-direct the Center for Faith & Writing. Joining them are the center's faculty fellows: Craig Mattson, Debra Rienstra, and Debbie Visser. Mattson is a professor in Calvin's Communication Department; all the rest are long-time residents of the Calvin English department.

03-S2024 Art in the Age of the Baby Boom, 1946-1964

10:00-11:15 a.m., 4 Tuesdays, February 13-March 5

In-person or online

Room: Seminary Auditorium, \$40

This course will focus on art produced during the Baby Boom, 1946-1964. We will not only address how modernist paintings and sculptures look, but more importantly, why these works look the way they do. Although we will study some European art, we will pay special attention to art produced in the United States during this period.

Session 1: Abstract Expressionism and the Triumph of the New York School

Session 2: Missing a Beat: Black Mountain, Funk, and the Monster Roster

Session 3: An Art of Performance: Happenings, Assemblage, and the New Realism

Session 4: A Matter of Optics: Post-Painterly Abstraction and Minimalism

Subject: art history

Henry Luttikhuis is a professor of art history emeritus at Calvin University. A distinguished scholar he has served as president of the Midwest Art History Society and as president of the American Association of Netherlandic Studies.

Luttikhuizen has lectured on Dutch art and culture across the United States. In his presentations he enhances understanding through clarity and humor. He is committed to the notion that knowledge begins in wonder, and he lectures in a playful manner that encourages his audiences to re-imagine the past as they engage with the present and consider new possibilities. He currently serves as a scholar-in-residence at Grand Valley State University.

04-S2024 First Class, Second Class, Steerage: Three Voyages from Rotterdam to Hoboken and Beyond

10:00-11:15 a.m., 1 Tuesday, March 12

In-person or online

Room: Seminary Auditorium, \$10

Hollanders crossed the Atlantic Ocean by the thousands during the years 1850-1914. The ships that carried them offered three classes: the luxurious first class, the comfortable second class, and the legendary steerage class. This single-class lecture will look at three people who sailed in these ships, one in each class, to understand what it meant to be an immigrant during that era.

Subject: history

Robert Schoone-Jongen is an associate professor of history emeritus at Calvin University who continues to research and teach about the topics of immigration and the American presidency. He has published articles on the history of American immigration, especially Dutch immigration to New Jersey and Minnesota. His most recent courses for CALL included White House Wives; Dutch Immigration; Big Business, Big Money, Big Power; and the 1619 Project.

05-S2024 Singing Psalms, Hymns, and Spiritual Songs: Stories and Reflections from the Life of an Editor and Traveler

12:30-1:45 p.m., 3 Tuesdays, February 6-20

In-person

Room: Seminary Chapel, \$30

This class will consider the songs of the church viewed through stories and reflections by someone who participated in editing song collections as well as traveling to worship with and witness how others sing in worship. Much has changed in the ways we sing together, in culture and technology, but stories testify to the continuing power of communal singing. The class will include recordings, visual resources, and some singing, along with questions and discussion on the role of song in churches large and small. Examples will be taken from two song collections available for our use in the Calvin Seminary Chapel: *Psalms for All Seasons* and *Lift Up Your Hearts*. Assisting the class is Chan Gyu Jang, director of music at Woodlawn Christian Reformed Church.

Subject: music, history

Emily R. Brink was the editor of four hymnals, including the 1987 Psalter Hymnal, and founding editor of the quarterly journal Reformed Worship. She is retired from the Calvin Institute of Christian Worship, where she served for years as director of the annual Symposium on Worship, also participating in conferences across the US and Canada, Asia, Central America, the Middle East, and Europe. She was the first woman president of the Hymn Society in the United States and Canada, which named her a Fellow for distinguished service to hymnology.

06-S2024 Holy Moments with a Camera

12:30-1:45 p.m., 4 Tuesdays, February 20-March 12

In-person

Room: Bunker Interpretive Center (at the Nature Preserve), \$40

Join award-winning photographers Cari Povenz and Marilyn Keigley for a 4-week course held at the Bunker Interpretive Center. In three of the four sessions Povenz will focus on story, holy moments, and opening the eyes of the heart to see God's presence in nature. Learn how photography has the power to heal and restore, beautifully displaying God's glory and love. Keigley will focus one session on how science speaks to the wonder of our Creator and creation. All levels of skill in photography are welcome. Digital cameras and phones may be used. There will be time to explore the beauty of Calvin's nature preserve with your camera as well as sharing holy moment stories.

Subject: art

Cari Povenz is a widely published award-winning nature photographer whose work has appeared in national books and magazines. She has a degree in therapeutic recreation and will always have a childlike sense of wonder.

Marilyn Keigley is a retired professor from Ferris State. She is an avid, award-winning nature photographer who pursues the visible and invisible connections of God's creation.

07-S2024 Reading toward Scarlett in the Pages of Mary Johnston's Civil War Bestseller, *The Long Roll*

2:15-3:30 p.m., 6 Tuesdays, February 6-March 12

Online

Room: Online Zoom, \$40

Margaret Mitchell's lifelong interest in Civil War history was fueled by her region's obsession with the war in the opening decades of her life when communities throughout the South continued to pay tribute to their dead, and aging survivors of the conflict eagerly shared tales of their exploits on the fields of battle decades earlier. However, Mitchell's evolving understanding of southern history was also fueled by her avid reading about the war, which included works written by one of her mother's friends and fellow suffragists,

the Virginia writer Mary Johnston. Johnston's work has largely become the purview of literary scholars today, but her bestselling 1911 Civil War epic, *The Long Roll*, and its 1912 sequel, *Cease Firing*, introduced readers across the country to the realities of war from the southern perspective – much as Mitchell's own bestseller, *Gone with the Wind*, would do a quarter century later. Join us as we “read toward Scarlett” in the pages of Johnston's *Long Roll*, a novel that has been described by one historian as an “unacknowledged masterpiece” and one that dramatically shaped one of the most influential – and controversial – novels of the 20th century.

We recommend that you purchase a used copy of the required text (Mary Johnston, *The Long Roll*, Johns Hopkins University Press ISBN #978-0801855245) on Amazon. It can also be read online for free at <https://www.gutenberg.org/ebooks/22066> but its tightly spaced text may be difficult to read. The original novel was illustrated by the renowned American illustrator N.C. Wyeth, whose illustrations of *The Long Roll* and correspondence with Mary Johnston we will also be discussing. You may want to track down a hardcover copy of the 1911 novel with those illustrations, either online or through your local used bookstores.

Subject: literature

Christina Triezenberg holds a Ph.D. in English from Western Michigan University and has taught at Grand Valley State University, Morningside College, and Michigan State University. She is currently compiling an anthology of contemporary Detroit poetry, as well as revising a full-length study of the origins of Margaret Mitchell's 1936 bestseller, tentatively titled Reading toward Scarlett: Tracing the Texts that Helped to Shape Margaret Mitchell's Gone with the Wind.

08-S2024 Mexico: One Nation, Two Souls

2:15-3:30 p.m., 5 Tuesdays, February 6-March 5

In-person or online

Room: School of Business BU103, \$40

Mexico is a nation of layers and paradoxes. It is one nation but has two historic roots – one Hispanic-Catholic, the other Amerindian. Mexico is also poised between modernity, which is readily visible throughout the country, and tradition, which continues to influence the thought and behavior of individuals at all levels of society. Mexicans are torn between a fierce loyalty to their country and a profound cynicism about its institutions and leaders. Finally, Mexicans simultaneously admire and resent their rich and powerful neighbor to the north. Only by looking at Mexico's past can we begin to unlock the mysteries of this complex and fascinating nation.

Session 1: Pre-Columbian Mexico

Session 2: The Rise and Fall of Spanish Mexico

Session 3: Conflict and Modernization in the Nineteenth Century

Session 4: From Hot Revolution to Frozen Revolution

Session 5: Mexico Today: Chaos and Prosperity

Subject: history

Dan Miller taught history at a high school in Fremont, CA, and at North Carolina State University in Raleigh before joining the history department of Calvin University, where he worked from 1983 to 2015. His research and publications focus on Mexico, Latin American Protestantism, and the history of race relations in the U.S.

09-S2024 Rare Diseases: Science, Medicine, Community, and Zebras

10:45 a.m.-12:00 p.m., 2 Wednesdays, February 7, 14

In-person or online

Room: Seminary Auditorium, \$20

February 29th is Rare Disease Day! Prepare to recognize this day and celebrate the remarkable members of the rare disease community by learning about rare diseases and disorders. In this course, you will learn about the genetic basis of rare diseases and discover how rare diseases are diagnosed. You will consider the challenges facing patients and family members with rare diagnoses and learn about the advocacy organizations, scientists, and medical professionals that are collaborating with patients and caregivers to improve diagnosis, treatment, and support for individuals with rare diseases. You will also discover why the rare disease community has selected a zebra as its mascot.

Subject: health, biology

Amy Wilstermann is a professor of biology at Calvin University. Her research interests include mitochondrial rare diseases and virtue development in team science settings. Wilstermann is a member of the Rare Disease Network, a team that aims to bring members of the West Michigan rare disease community together to learn from and support one another.

10-S2024 Diné Bikéyah (Navajo Land): Geology of the Four Corners

10:45 a.m.-12:00 p.m., 3 Wednesdays, February 7-21

Online

Room: Online Zoom, \$30

The Four Corners is a land of rock, little water, sparse vegetation, and beauty. It is also known as Red Rock Country. The region is surrounded by the chaos of upheaved and distorted rocks, but its formation is the result of a relatively peaceful geologic history. Each year millions of visitors come to the Four Corners to experience these unique landscapes. From the bottom of the Grand Canyon to the top of volcanic mountain peaks, over 20,000 feet of earth's

geologic history is exposed, especially rocks of the Mesozoic Era. The class will explore the unique features of the Colorado Plateau, how these landscapes came to be, and how the geology of the region has influenced the settlements of the Southwest as well as Native American culture and art.

Subject: geology

Mike De Young has lived in Gallup, NM, for 46 years. He is a graduate of Calvin University ('76) and New Mexico Tech ('85). He has taught geology classes at Rehoboth Christian School, the University of New Mexico, and the Calvin University New Mexico semester program.

11-S2024 Your Body: The Missing Manual, Part 3

1:00-2:15 p.m., 4 Wednesdays, February 7-March 6 (No class February 14)

In-person

Room: School of Business BU103, \$40

Dr. Gardner continues his survey of the human body with classes on the nervous system and its major senses. There will be a special class on pharmacology – the medicines you take and how they work. He brings his knowledge of fascinating and challenging topics to the interested student in an approachable and interactive style. He calls this class “med school lite ... very lite.” There will be time for questions.

Subject: health, biology

Dr. Bruce Gardner graduated from Stanford University and received his medical degree from the University of Washington. He practiced primary care medicine for over 40 years in Seattle, both in private practice and in hospital. He worked as medical director of a large multispecialty group. In addition, he has worked in Nepal, Haiti, and as a ship's physician in Antarctica.

12-S2024 Are the Teens All Right?

1:00-2:15 p.m., 3 Wednesdays, February 14-28

In-person or online

Room: Seminary Auditorium, \$30

If you know and love a teenager, you might worry about news that rates of adolescent depression and anxiety are increasing. We will explore teen mental health through the lens of the book *The Emotional Lives of Teenagers* by clinical psychologist Lisa Damour. (Reading the book is not necessary for the course, but you will find it helpful.) A counselor from Calvin's Center for Counseling and Wellness will also visit the class to talk about building resilience in teens and young adults.

The suggested (but not required) text, ISBN 978-1838956967, is available in the Calvin University Campus Store or online.

Subject: psychology

Claudia Beversluis is emerita provost and professor of psychology at Calvin. She is a clinical psychologist, has been a therapist for adolescents and their families, and currently teaches pastoral care through the Calvin Prison Initiative.

13-S2024 Creating Memoir

1:00-3:00 p.m., 6 Wednesdays, February 7-March 13

In-person

Room: Seminary 146 Conference Room, \$40

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project. Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group. Limited capacity of 12 students.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), ISBN 978-1932902433, written by the instructor and available at the Calvin University Campus Store.

Subject: writing

Carol Rottman has taught memoir to CALL students for over 20 years. She is the author of three books of memoir, including the class text referenced above, All Nature Sings: A Spiritual Journey of Place, and A Memoir of Parting. Her own writing life is continually enriched by the life stories of others.

14-S2024 Watercolor and Mixed Media

2:00-4:00 p.m., 3 Wednesdays, February 7-21

In-person

Room: Spoelhof Center SC120, \$30 + \$14 supplies

Participants will engage in the creative process with mixed media on paper. An investigation of mark making will begin with watercolor techniques. Integration of other media includes graphite and inks. The resulting expressive imagery will be formed into a hand-made, concertina-style artist book. This project provides space for further visual development or integration of text on pages once the book is made. Visual improvisations with beautiful, archival materials will lead to surprising final products. This project is designed for artists at all levels; no previous art experience is required. Limited capacity of 15 students. Supplies will be provided during the first session.

Subject: art

Anna Greidanus is a professor emerita of art at Calvin University and a practicing artist with forty plus years of studio art teaching experience. She currently enjoys exhibiting work and teaching workshops regionally, nationally, and internationally. Locally, her work is represented at the Flat River Gallery in her home community of Lowell, Michigan.

15-S2024 CALL's Oscar Party

10:00-11:15 a.m., 3 Thursdays, February 29-March 14

In-person

Room: DeVos, Bytwerk Theater, \$30

Roll out the red carpet, grab some popcorn, cast your ballots, and join the discussion of this year's Academy Award nominees. Our instructor will predict who will win, who should win, and who should have been nominated as the newest films from Bradly Cooper (*Maestro*), Martin Scorsese (*Killers of the Flower Moon*), Christopher Nolan, (*Oppenheimer*), Greta Gerwig (*Barbie*), Yorgos Lanthimos (*Poor Things*), and Alexander Payne (*The Holdovers*) compete for the film industry's most coveted accolades.

Subject: film

Ian MacNeil is the director of the Hope Academy of Senior Professionals (HASP) at Hope College. He earned a Bachelor of Science degree from Aquinas College, where he developed a passion for movies. An experienced public speaker dedicated to serving communities of lifelong learners, MacNeil has presented his study of Oscar history and predictability methods at Aquinas College, Hope College, and the Grand Rapids Public Library.

16-S2024 The Shock of the New: Sergei Diaghilev and the Ballets Russes

12:30-1:45 p.m., 4 Thursdays, February 8-29

In-person

Room: DeVos, Bytwerk Theater, \$40

Paris at the beginning of the 20th century was a hotbed for artistic innovation. Sergei Diaghilev and his Ballets Russes ("the most influential ballet company of the 20th century") were in the center of the maelstrom. Diaghilev brought together composers such as Igor Stravinsky, Claude Debussy, Sergei Prokofiev, Erik Satie, and Maurice Ravel; artists such as Vasily Kandinsky, Alexandre Benois, Pablo Picasso, and Henri Matisse; and costume designers Léon Bakst and Coco Chanel. The results were sometimes shocking and scandalous and sometimes charming and beautiful. Four class sessions will dive into the wild world that Diaghilev created.

Subject: music

John Varineau was the associate conductor of the Grand Rapids Symphony for 36 years. He was also on the music faculty of Calvin University.

17-S2024 Michigan and the Civil War

2:15-3:30 p.m., 3 Thursdays, February 15-29

In-person or online

Room: School of Business BU103, \$30

This course will touch upon diverse aspects of the service of soldiers from the Wolverine State in the cataclysm of the American Civil War. We will spend one week hearing (via historical re-enactment) from and learning about the soldiers of the Third Michigan Infantry Regiment, mustered here in Grand Rapids in 1861. The particulars of their brutal and valiant service in the Army of the Potomac will be laid out and analyzed. Our second session will cover other Michigan outfits that served in various theaters of the war: the First Michigan Sharpshooters, whose Company K was composed almost entirely of Ojibwe and Odawa men; the First Michigan Engineers and Mechanics, who did extraordinary bridge-building work in the western theater; the Michigan Cavalry Brigade, that served in the east later in the war under the ignominious General George Custer; and a few other intriguing outfits. Our third session will trace the history of African American troops from Michigan serving in the war, particular the First U.S. Colored Infantry, mustered and trained in Detroit. Overall, we will meet extraordinary figures and get a sense of the formative experience of the war for these Michiganians and learn the depths and implications of Michigan's service in the preservation of the Union and the eradication of slavery.

Subject: history

Michael R. Stevens received his Ph.D. from the University of Dallas, and he has been teaching American literature and writing courses at Cornerstone University since 1997. His childhood interest in the Civil War (his great-great-grandfather was in the 15th NY Cavalry) has led to a lasting interest in both the literature and the history of mid-nineteenth century America. Alongside teaching the works of Dickinson, Whitman, Melville, and Ambrose Bierce, he has spoken at several Civil War roundtables around the state of Michigan, where his topics have included the "Literature of the Civil War" and "A First-Person Account of the Service of the Third Michigan Infantry, Grand Rapids' Own." He frequently appears at retirement facilities around town in his Union blue uniform in the guise of Sgt. George Williams, a member of the Third Michigan. And after 20 plus years, the uniform still fits!

18-S2024 Midwives and Healers: Women in Early Modern Medical Care

2:15-3:30 p.m., 4 Thursdays, February 22-March 14

Online

Room: Online Zoom, \$40

In the late medieval and early modern period, women could not serve as physicians or barber-surgeons, but they did play key roles in providing medical care to their communities, primarily as caregivers, healers, and midwives. This four-week course examines the impact of women in early modern healthcare, considering both the expectations and the realities of their work. At one end of the spectrum, women could be vetted and licensed by city leaders as midwives. At the other end of the spectrum, women who worked as healers could be very vulnerable, even to the point of being accused of witchcraft. The course features short primary source readings, lectures, discussion, and video-clips.

Subject: history

Since 1997 Karin Maag has been the director of the H. Henry Meeter Center for Calvin Studies, one of the world's foremost collections of works on or by John Calvin. She currently serves as adjunct faculty at Calvin Theological Seminary, teaching classes on church history and research methods. She has taught courses for CALL since 2000.

19-S2024 The Music of James Taylor

2:15-3:30 p.m., 4 Thursdays, March 7-28

In-person

Room: Seminary Auditorium, \$40

James Taylor (born March 12, 1948) crept on to the American music scene in 1968 with the release of "Carolina on My Mind." Two years later, Taylor achieved his break-through with the hit song, "Fire and Rain," followed up a year later with "You've Got a Friend."

Since that time, Taylor has garnered six Grammy awards and was inducted into the Rock and Roll Hall of Fame in 2000. With over twenty studio albums, having sold more than one hundred million records world-wide and delivered over five decades of live performances, his quiet, reflective musical style is a refreshing and surprising addition to the great American songwriting tradition.

We will spend four weeks examining this artist through lectures, videos, live performances, and live interviews with people in James Taylor's inner circle.

Subject: music

Glenn Bulthuis, leader, was born in Los Angeles and grew up with the music of the Beatles, the Beach Boys, James Taylor, and Motown. For thirty-five years he has

performed concerts of popular music at Calvin University's Covenant Fine Arts Center and has written songs reflecting on life in America and his deep Christian faith. Bulthuis has produced seven albums and collaborated with musicians who have worked with Stevie Wonder, Michael Jackson, Smokey Robinson, James Taylor, Burt Bachrach, and the Temptations. In 1984 he performed with John Williams (composer for Star Wars and Indiana Jones) at the Los Angeles Olympics opening ceremonies. He believes that faith in God and the power of Jesus Christ is the only hope for our broken nation.

20-S2024 History of the National Parks

3:45-5:00 p.m., 4 Thursdays, February 8-29

In-person

Room: School of Business BU103, \$40

National Parks are among the greatest treasures our nation possesses. Both the individual parks and the system have a unique history and place in our collective heritage. The course will dive into this unique history by looking at the people, events, triumphs, and crises that have shaped the conservation movement in America and resulted in the preservation of our most important public lands. This course will cover the origins of the National Park Service, fascinating and exemplary stories in the establishment of individual parks, the relationship between the Park Service and Indigenous groups, and the greatest crises and scandals addressed by conservationists. You will finish this course with a greater understanding of "America's Best Idea" that is sure to enhance any future visits to our National Parks.

If you want a preview of the kind of content this course will cover, check out Will De Man's first book, *A Short History of the National Parks: The Southeast* (ISBN: 9798218187293). It is available on Amazon, at Schuler Books, and at the Calvin University Campus Store. The book is not required for this course.

Subject: geography, history

Will De Man teaches history at Grand Rapids Public Schools and is the author of A Short History of the National Parks: the Southeast. He runs the Instagram account @nationalparkhistory where you can find educational content about America's most prominent public lands.

Session II: March 19 – April 17

21-S2024 War in Ukraine: Democracy or Dictatorships for the World?

10:00-11:15 a.m., 4 Tuesdays, March 19-April 9

In-person or online

Room: Seminary Auditorium, \$40

The war launched by Russia in Ukraine is threatening the future of both countries and raises numerous questions about whether and how both countries can survive the winter. Because of Putin's partnership with China, Iran, and North Korea, the future of Ukraine and other democracies is at risk. Will democracies in the West stand behind the Ukrainians in their struggle for survival? Will the autocrats continue their effort to undermine democracies in Europe and the Middle East? Will most Americans support their country's global leadership role in a world threatened by authoritarian predators? It's complicated!

Subject: war, history, politics

John Bernbaum is a Christian educator with experience working with educational institutions in Russia and Ukraine from 1990 to the present time. He previously served as president of the Russian American Christian University in Moscow (1995–2014) and as director of the American Studies Program and executive vice-president of the Council for Christian Colleges & Universities (1976–1995). After completing his Ph.D. in European and Russian history at the University of Maryland in College Park, Maryland, he spent four years at the U.S. Department of State (1972-1976). He currently writes commentaries on the Russian-Ukrainian war on Substack and has recently co-authored a forthcoming book with Philip Yancey, currently titled What Went Wrong? Russia's U-Turn and the Path to Ukraine.

22-S2024 Consider the Birds of the Air Matthew 6:26

10:00-11:15 a.m., 4 Tuesdays, March 19-April 9

In-person

Room: School of Business BU103, \$40

Birds are the most common creatures in our lives, and everyone has a bird story. We will study the adaptations of birds to live in a wide range of ecosystems and habitats. Topics will include features of feathers and flight, temperature regulation in extreme heat and cold, birds' anatomy of digestion and respiration, their vocalizations and communications, birds' ability to migrate and navigate thousands of miles each year, and their intelligence.

Subject: biology, nature

Orin Gelderloos, a graduate of Calvin University, is emeritus professor of biology and environmental studies at the University of Michigan-Dearborn where he

served for 52 years. His favorite courses were field biology, with a focus on birds during the spring and fall bird migrations, and ornithology. He initiated and served as director of the campus' Environmental Interpretive Center which housed the Rouge River Bird Observatory, for which he held a federal bird banding permit. The Center's program also educated university students on methods and skills of environmental interpretation as they provided outdoor experiential education for thousands of community students of all ages on the integrity of the creation.

23-S2024 Riffs on Genesis

12:30-1:45 p.m., 4 Tuesdays, March 19-April 9

Online

Room: Online Zoom, \$40

The early chapters of Genesis are a conversation about being human, among other things. Some of the conversation is between different strands of Genesis itself. But the conversation becomes broader than that. It includes other stories from the ancient Middle East, other parts of the Bible, our theological traditions, and all of us, the readers of Genesis. In this class, we will explore these conversations.

The class covers Genesis 1-11. We begin with the garden story in Genesis 2 and 3, exploring the story against other ancient stories about what it means to be human. We will move from the garden story and Genesis 4 to the account that frames the garden story in Genesis 1:1-2:4a, taking note of how the Genesis 1 account works to guide our reading of the Genesis 2 account. We will move on from the early chapters of Genesis through the flood story (pausing on Genesis 6:1-4) and concluding with the delightful satire of the Tower of Babel story in Genesis 11:1-9. Throughout we will be taking account of the considerable literary and theological delights of these biblical narratives.

Subject: biblical studies

Clay Libolt has been reflecting on Genesis for all his adult life. He is a graduate of Calvin, Calvin Theological Seminary, and the University of Michigan, having received a Ph.D. in Ancient Middle Eastern Studies in 1985. He served as the pastor of River Terrace Church in East Lansing for 31 years. Since retiring, he has served several West Coast congregations as interim pastor.

24-S2024 Christian Zionism and Israel

12:30-1:45 p.m., 4 Tuesdays, March 19-April 9

In-person or online

Room: Seminary Auditorium, \$40

Christian Zionism is a unique synthesis of religion and politics that can be found throughout the world. And it is growing. It is so popular that many unwitting Christians follow its teachings without even knowing it. Its leaders

give an unqualified endorsement to modern Israel *based on the Bible* instead of politics or history. And today, with the eruption of fresh conflict in Israel, this movement has risen in new strength. What is this movement? How powerful is it? How has it affected American Christian views? We will examine together the origin of this teaching and provide a theological critique.

Subject: biblical studies, history, politics

Gary M. Burge, Ph.D., is a recently retired professor of New Testament at Calvin Theological Seminary. He has written Whose Land? Whose Promise? What Christians Are Not Being Told About Israel and The Palestinians as well as Jesus and The Land. He has authored numerous books on the New Testament and its cultural context.

25-S2024 Tuesdays at the Movies

3:30-5:30 p.m., Eastern Time, 4 Tuesdays, March 19-April 16 (No movie April 2)

In-person

Off-site: Celebration! Cinema North, 2121 Celebration Dr. NE, Grand Rapids, MI 49525.

On East Beltline, north of Knapp), \$40

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases at 3:30 PM on Tuesdays at Celebration! Cinema North. Drawn from Celebration! Cinema's exceptional "Indie Film Series," the course includes the best of the new films playing in New York or Los Angeles. Following each film, we will have 30 minutes of discussion and insights led by Roy Anker and other discussants like Jim Bratt, Jennifer Holberg, Eric Kuiper, and Carl Plantinga, among others. Course registrants' names will be checked off a roster at the theater on the day of each film.

Subject: film

Roy Anker, coordinator of this film series, is a professor of English emeritus at Calvin University who specialized in film. His most popular books, Catching Light: Looking for God in the Movies and Of Pilgrims and Fire: When God Shows Up at the Movies, are widely known.

26-S2024 Powerful Women in the Roman Empire

10:45 a.m.-12:00 p.m., 4 Wednesdays, March 20-April 10

In-person or online

Room: Seminary Auditorium, \$40

Many traditional histories of Rome give little attention to the powerful women who helped shape key chapters in the story of antiquity's most notorious

empire. This course will focus on eight of them – both enemies and empresses of Rome, pagans and Christians, admirable and ruthlessly ambitious.

Session 1: Cleopatra, queen of Egypt; Livia, wife of Augustus

Session 2: Agrippina, mother of Nero; Boudicca, queen of the British rebellion

Session 3: Zenobia, queen of Palmyra; Julia Domna, wife and mother of emperors

Session 4: Helena, Constantine's mother; Galla Placidia, daughter, wife & mother of emperors

Subject: history

Ken Bratt is a professor of classics emeritus at Calvin University and former director of the Honors Program. He has taught CALL courses since 2010 and currently serves as CALL curriculum director.

27-S2024 Jesus on Location, Part 2

1:00-2:15 p.m., 4 Wednesdays, March 20-April 10

In-person or online

Room: Seminary Auditorium, \$40

In this course we will continue to go on location with Jesus to walk where he walked, to stand where he stood as we learn about what it means to be a disciple of Jesus Christ. We will study the history, culture, and geography of the land of Israel with an emphasis on illuminating the world of the Bible. Making use of maps and photographs, we will experience the land that formed the stage on which so many biblical events played out. This course will introduce sites in Jerusalem, Galilee, the Dead Sea area, and Bethlehem. It will bring the Bible alive in a new way, giving its stories new dimensions and deeper meaning as you see the place where biblical events took place – from the archaeological remains of Old Testament kingdoms to the locations of Jesus' ministry. We will journey to learn from Jesus, where he lived, and how to be with Jesus where we are. (You need not have taken the previous course.)

Subject: biblical studies

Daniel Kroeze is a professor of biblical studies at Kuyper College. The Dead Sea Scrolls were part of his doctoral research at the University of Wisconsin. Ordained in the RCA, he currently serves as the teaching pastor at Westend Christian Reformed Church in Grand Rapids. Professor Kroeze leads a trip to Israel every year. He is fascinated with the literary artistry and design of the Bible and committed to helping people understand how the whole story works together and leads us to Jesus.

28-S2024 The Mayor, the Maestro, and the Mansion

1:00-2:15 p.m., 2 Wednesdays, March 20-27

In-person

Room: School of Business BU103, \$20

Learn about the well-preserved historic Grand Rapids Sweet House, an architectural masterpiece filled with history and treasures, and the two prominent men who lived there but have gone unrecognized for years – until now. Carol Dodge's *The Mayor, the Maestro, and the Mansion* reveals the story of the Sweet House and the lives of Martin Sweet, the mayor, and Ottokar Malek, the maestro. Discover Sweet's ties to Fifth Third Bank, his connection to the Amway Grand Plaza hotel, and the farm that became another prominent place in Grand Rapids. Uncover the origins of the Civic Orchestra and GR Symphony, and why the Sweet House and these men have been the "best kept secret" in Grand Rapids, including their role in making the city what it is today. The presentation will fill the gap in the city's history which has overlooked the contributions of Sweet and Malek and the significance of the Sweet House.

We do not recommend reading the book in advance. There will be information on purchasing the book at the last class period.

Subject: history, architecture, music

Carol Dodge is the historian for the Sweet House Foundation and Women's City Club. Her book, The Mayor, The Musician, and the Mansion, published in March 2023, is the result of over 30 years of research on Martin Sweet, Ottokar Malek, and the Sweet House.

29-S2024 Chasing Murals and Steeples

3:00-4:15 p.m., 4 Wednesdays, March 27-April 17

In-person

Room: School of Business BU103, \$40

Who says art museums must be inside, enclosed with four walls, a ceiling, and a floor? Swirling about us in Grand Rapids, in each of our city neighborhoods, vibrant and intriguing artwork is appearing outside on sides of buildings, underneath highway overpasses, and on retaining walls, street surfaces and utility boxes. The murals transform otherwise unnoticeable, or worse, blighted space into must-see energizing attractions. Viewing these murals and hearing about their genesis is a study in local history, community activism, and sheer expressions of creativity ... art all the time! Next, learn why Grand Rapids has been called "The City of Churches" on this fascinating virtual tour of religious landmarks. Via photographs and narration, we will pass by churches that date back to 1848. We will see multiple architectural styles, soaring spires, and

expertly crafted stone and brickwork. Through this journey, you will more fully understand the historical impact of faith in Grand Rapids.

Subject: history, art, architecture

Caroline Cook has led several walking tours and been a presenter for CALL. She has taught "Everything Grand Rapids, past, present and future" for ten years through classroom lectures, walking and running tours, and bus trips around Grand Rapids. She has relationships with hundreds of businesses, clubs, colleges, charitable organizations, recreation departments, and retirement communities including the City of Grand Rapids, the GR Chamber, Corewell Health, Downtown Grand Rapids Inc, Experience GR, Gerald R. Ford Presidential Museum, Grand Rapids Art Museum, Heritage Hill Association, Northview Senior Citizens, Forest Hills Senior Center, OLLI, Porter Hills Village, Holland Home, Clark Retirement, Beacon Hill and many others.

30-S2024 Spies, Traitors, and Malcontents

3:00-4:15 p.m., 4 Wednesdays, March 27-April 17

In-person or online

Room: Seminary Auditorium, \$40

Few villains are as dangerous and revolting as those Americans who betray their country through espionage or who undermine its constitutionally established republican-democracy. This course analyzes the actions and impact of four such persons and the courageous responses of patriots who defeated them to maintain the blessings of freedom in the United States of America.

Session 1: Lincoln's Thorn: While President Abraham Lincoln and the Union Army struggled to put down the South's rebellion during the Civil War, an Ohio loudmouth grew from being a mere irritant into a threat, necessitating that he be silenced.

Session 2: When Making the World Safe for Democracy Didn't: While many Americans marched off to fight Kaiser Wilhelm II's tyranny in WWI, on the home front there were those who flirted with and then embraced communism, placing their hope in its beguiling utopian promises.

Session 3: Tokyo Brought the Cure: Along with being anti-Semitic appeasers, American supporters of Adolf Hitler were quite proud of their alignment with the future mass murderer until the smoking hulks of American battleships and a nation reeling from the trauma of Japan's attack upon Pearl Harbor made them instantaneously obsolete.

Session 4: A Really Bad, Awful, Terrible Decision: Determined to avoid fighting to maintain the possibility of freedom in one country, an

American soldier fled to a country that guaranteed NO freedom and lived to regret his act.

Subject: history

Fred L. Johnson III is a professor of history at Hope College. His primary field of study is the American Civil War. Along with teaching the history of U.S. foreign policy, his other specialty areas include Africa, the U.S. military, and 20th Century U.S.

31-S2024 *Pride and Prejudice*

10:00-11:15 a.m., 4 Thursdays, March 21-April 11

In-person

Room: DeVos DC150, \$40

Join us for an opportunity to enter Jane Austen's Regency England. Experience a world where the only game in town for most women involves marrying successfully – or facing the ugly employment that governesses usually encounter or the unpleasant dependence of life as a spinster who serves condescending relatives. Jane Austen's breathtaking novels argue against any sort of secondary status for people born female. She examines with deep understanding and resounding understatement the perils of the marriage market that they face. Her focus foregrounds character building and human flourishing. Those two priorities furnish the powerful subtext of Lizzie Bennet's saucy playfulness, George Wickham's bold rakishness, and the dour dignity of Fitzwilliam Darcy. Engage with them as we study together one of the most divertingly fabulous novels in English!

The required text, ISBN 978-014310548, Penguin Classics Deluxe Edition, is available in the Calvin University Campus Store or online.

Subject: literature

Avis Hewitt is professor of English emerita at Grand Valley State University, where she has recently been called back to school to teach a course on Jane Austen. During her twenty-two years at GVSU she has presented over sixty conference papers, including one this fall at the Jane Austen Society of North America, titled "Not Handsome Enough to Tempt Me: Darcy's Etiquette and Ethics."

32-S2024 Michigan Native American History

10:00-11:15 a.m., 3 Thursdays, March 21-April 4

In-person

Room: School of Business 103, \$30

This class will begin by examining the history of the indigenous people of Michigan including the Indian trails in Grand Rapids, the 1855 Grand Rapids Treaty and its impact on the Native Americans, and the removal of people from their reservations. The second class will focus on boarding schools, which were located around the country, but also here in Michigan, and we will conclude by discussing the future of indigenous people in this region.

Subject: history

Ron Yob is a passionate advocate for indigenous youth and heritage in Grand Rapids, and he has dedicated his life to education and preservation. With ties to Chief Maish-Ke-Aw-She, a signatory of the 1855 Treaty of Detroit, Ron recognized challenges faced by Native youth and acted. He taught essential subjects, life skills, and cultural insights from Native American elders and youth, even in retirement. His leadership extends to roles like chairperson of the Grand River Bands of Ottawa Indians and serving on the Grand Rapids Public Museum Board of Trustees.

33-S2024 Intentional Camera Movement (ICM) Photography

11:35 a.m.-2:00 p.m., 1 Thursday, March 21 (rain date March 28)

In-person

Room: Bunker Interpretive Center (at the Nature Preserve), \$10

ICM, Intentional Camera Movement, is a playful photography technique used to create artistic images and abstracts. Learn how to make the next Monet, or your own unique creation, with this fun photography technique. Digital cameras and phones may be used. Please check out apps for ICM or using a slow shutter on your phone, and download prior to the class. Knowledge of basic camera settings is important for participants using digital cameras. To practice ICM techniques, time will be allotted to explore the outdoors at Calvin's nature preserve with your camera.

(In the event of rain, this class will meet on March 28 and an email will be sent to students.)

Subject: photography, art

Cari Povenz is a widely published award-winning nature photographer whose work has appeared in national books and magazines. She has a degree in therapeutic recreation and will always have a childlike sense of wonder.

34-S2024 D-Day at 80: Normandy in Context

2:15-3:30 p.m., 2 Thursdays, April 4-11

Online

Room: Online Zoom, \$20

2024 will mark the 80th anniversary of the greatest amphibious invasion ever mounted in the history of warfare, one which decisively altered the course of the Second World War. Behind the epic retellings of D-Day in Hollywood blockbusters and popular literature are fascinating details and anecdotes which make the most well-known military operation of the modern age even more interesting – and complex. Join professional military author and historian (and Calvin alum) Ryan Noppen in two special presentations which will give an intriguing overview of Operation Overlord, or D-Day. We will examine the invasion itself, but special attention will be given to the unique historical context of the operation – the lessons learned by the Allies from previous modern amphibious failures and successes, on the one hand, and the successes and failures experienced by the Axis in countering previous Allied offensive operations. The fact that the invasion's outcome was not certain as it played out will also be explored.

Subject: history, war

Ryan Noppen taught CALL courses while employed at Calvin and led a trip to Normandy in 2016. He is a military historian and analyst originally from Kalamazoo, MI, and holds a Master of Art degree in European history from Purdue University. He has worked as a naval and aviation subject matter expert on projects for the US Navy, taught college courses in military history, and served as the headmaster of a classical school. He rejoins our program remotely from California.



The CALL program has enjoyed a long partnership with the January Series, including sponsorship for several years. We respectfully delay

the start of CALL spring classes until February every year in support of this outstanding and stimulating free lecture series.

This year marks the 38th year of The January Series on Calvin's campus. The three-week 2024 series runs Monday, January 16, through Friday, February 2. Join us at 12:30 pm in the Covenant Fine Arts Center Auditorium or online (also recorded, available until midnight daily). This year, learn about MLK Jr., Bach, rock climbing, artificial intelligence, building community, the future of work, and choral conducting.

Seating in the Covenant Fine Arts Center is more available now, since undergraduate students begin their semester on January 15 and no longer attend the January Series in great numbers. We encourage you to take advantage of the free shuttle from the Prince Conference Center every 10 minutes.

More information on the speakers, their bios, and books to read in advance can be found at: www.calvin.edu/january-series

Bring your friends and develop an enriched understanding of our world with this fascinating lineup. Doors will open each day at 11:50 a.m.

To Apply for Membership

CALL Membership is open to all ages. Use the application form on the adjacent page or follow the instructions below online at www.calvin.edu/call.

Online Instructions for Membership and Course Registrations

For new members:

- Step 1: Click "Apply for Membership", and then "Start Here" in the upper right corner.
- Step 2: Follow the prompts to add more persons to the account or continue
- Step 3: Before viewing courses/events, "Select Membership" and choose trial membership, complete the form, click the agree box, and submit
- Step 4: Continue registration to choose courses or events and follow the prompts to complete.

For renewing members:

- Step 1: Click "Register for Courses" and click the red "login" box to begin.
- Step 2: Prior to viewing courses/events, if you need to renew membership, click on the red "membership" button first and follow the prompts.
- Upon completing the membership, click "continue registration" to be returned to the search options page for courses and events.

We are happy to assist by phone at 616-526-8777 with memberships and class registrations.

Check payment is preferred if you don't have a preference. Mail to "CALL", 3201 Burton St SE, Grand Rapids, MI 49546.



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Office use: _____

CALL Membership Application

call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:

☐ New member ☐ Renewal ☐ Former member

Name(s): _____

Address: _____

E-mail: _____ Phone: _____

Birth date: _____ *CALL Membership is open to any age.

(Optional) Church/ Org: _____

Please check length of membership desired:

- ☐ ½ year (\$30 per person, effective through July 31, 2024)
- ☐ 3-year (\$105 per person, effective through July 31, 2026)
- ☐ Free trial membership (no charge), effective through July 31, 2024
for anyone new to CALL. Course fees apply.

CALL continues to raise funds toward needed classroom modifications to benefit lifelong learning student learners. This remodeling includes updated technology, state-of-the-art audio systems, and tailored furnishings. These changes will enhance the quality of learning and deepen the community connection of CALL students. All gifts are tax-deductible and a donation receipt will be sent by the University.

☐ Yes, I would like to donate to the CALL Classroom Fund.

Here is my gift of \$_____.

Address and mail checks to:

CALL
3201 Burton St. SE
Grand Rapids, MI 49546

Office use: date: _____
 check #: _____
 amount: – _____
 M: _____ C: _____ E: _____

DB. ☐

Ren New pk sent:

REGISTRATION FORM: \$10 PER SESSION, MAX \$40 PER COURSE



Name _____

Phone (_____) _____

E-mail _____

If including a second person, list his/her name and course #.

Select from this list for IN-PERSON participation

- ☐ 01-I The Olympic Games from Ancient Greece to Paris 2024 - \$40
- ☐ 02-I FFW Festival Preview - \$40
- ☐ 03-I Art in the Age of the Baby Boom, 1946-1964 - \$40
- ☐ 04-I First Class, Second Class, Steerage: Three Voyages from Rotterdam to Hoboken and Beyond - \$10
- ☐ 05-I Singing Psalms, Hymns, and Spiritual Songs: Stories and Reflections from the Life of an Editor and Traveler - \$30
- ☐ 06-I Holy Moments with a Camera - \$40
- ☐ 08-I Mexico: One Nation, Two Souls - \$40
- ☐ 09-I Rare Diseases: Science, Medicine, Community, and Zebras - \$20
- ☐ 11-I Your Body: The Missing Manual, Part 3 - \$40
- ☐ 12-I Are the Teens All Right? - \$30
- ☐ 13-I Creating Memoir - \$40
- ☐ 14-I Watercolor and Mixed Media - \$30
- ☐ 15-I CALL's Oscar Party - \$30
- ☐ 16-I The Shock of the New: Sergei Diaghilev and the Ballets Russes - \$40
- ☐ 17-I Michigan and the Civil War - \$30
- ☐ 19-I Music of James Taylor - \$40
- ☐ 20-I History of the National Parks - \$40
- ☐ 21-I War in Ukraine: Democracy or Dictatorships for the World? - \$40
- ☐ 22-I Consider the Birds of the Air - \$40
- ☐ 24-I Christian Zionism and Israel - \$40
- ☐ 25-I Tuesday at the Movies - \$40
- ☐ 26-I Powerful Women in the Roman Empire - \$40
- ☐ 27-I Jesus on Location, Part 2 - \$40
- ☐ 28-I The Mayor, the Maestro, and the Mansion - \$20
- ☐ 29-I Chasing Murals and Steeples - \$40

- ☐ 30-I Spies, Traitors, and Malcontents - \$40
- ☐ 31-I Pride and Prejudice - \$40
- ☐ 32-I Michigan Native American History - \$30
- ☐ 33-I Intentional Camera Movement (ICM) Photography - \$10

Select from this list for ONLINE participation:

- ☐ 01-O The Olympic Games from Ancient Greece to Paris 2024 - \$40
- ☐ 02-O FFW Festival Preview - \$40
- ☐ 03-O Art in the Age of the Baby Boom, 1946-1964 - \$40
- ☐ 04-O First Class, Second Class, Steerage: Three Voyages from Rotterdam to Hoboken and Beyond - \$10
- ☐ 07-O *Reading toward Scarlett* in Pages of *The Long Roll* - \$40
- ☐ 08-O Mexico: One Nation, Two Souls - \$40
- ☐ 09-O Rare Diseases: Science, Medicine, Community, and Zebras - \$20
- ☐ 10-O Diné Bikéyah (Navajo Land): Geology of the Four Corners - \$30
- ☐ 12-O Are the Teens All Right? - \$30
- ☐ 17-O Michigan and the Civil War - \$30
- ☐ 18-O Midwives and Healers: Women in Early Modern Medical Care - \$40
- ☐ 21-O War in Ukraine: Democracy or Dictatorships for the World? - \$40
- ☐ 24-O Christian Zionism and Israel - \$40
- ☐ 26-O Powerful Women in the Roman Empire - \$40
- ☐ 27-O Jesus on Location, Part 2 - \$40
- ☐ 30-O Spies, Traitors, and Malcontents - \$40
- ☐ 34-O D-Day at 80: Normandy in Context - \$20

COURSE OFFERINGS

CALL CLASS SCHEDULE - Spring 2024 - 1st SESSION

Day	#	Class	Presenter	Room	Time	Jan	Feb			Mar		Period				
MO	1	The Olympic Games from Ancient Greece to Paris 2024	B Bolt, N Meyer	*Sem Aud	10:45-12:00			12	19	26	4	2/12-3/4				
MO	2	FFW Festival Preview	J Holberg, et al.	*BU 103	3:00-4:15	29	5	12	19	26		1/29-2/26				
TU	3	Art in the Age of the Baby Boom, 1946-1964	H Luttikhuizen	*Sem Aud	10:00-11:15				13	20	27	5	2/13-3/5			
TU	4	First Class, Second Class, Steerage: Three Voyages	R Schoone-Jongen	*Sem Aud	10:00-11:15							12	3/12			
TU	5	Singing Psalms, Hymns, and Spiritual Songs	E Brink	Sem Chapel	12:30-1:45		6		13	20			2/6-2/20			
TU	6	Holy Moments with a Camera	C Povenz, M Keigley	Bunker	12:30-1:45					20	27	5	12	2/20-3/12		
TU	7	Reading Toward Scarlett in Pages of The Long Roll	C Triezenberg	Online	2:15-3:30		6		13	20	27	5	12	2/6-3/12		
TU	8	Mexico: One Nation, Two Souls	D Miller	*BU103	2:15-3:30		6		13	20	27	5		2/6-3/5		
WE	9	Rare Diseases: Science, Medicine, Community, and Zebras	A Wilstermann	*Sem Aud	10:45-12:00		7		14					2/7-2/14		
WE	10	Diné Bikéyah (Navajo Land): Geology of the Four Corners	M De Young	Online	10:45-12:00		7		14	21				2/7-2/21		
WE	11	Your Body: The Missing Manual Part 3	B Gardner	BU103	1:00-2:15		7			21	28	6		2/7-3/6		
WE	12	Are the Teens All Right?	C Beversluis	*Sem Aud	1:00-2:15				14	21	28			2/14-2/28		
WE	13	Creating Memoir	C Rottman	Sem 146	1:00-3:00		7		14	21	28	6	13	2/7-3/13		
WE	14	Watercolor and Mixed Media	A Greidanus	SC120	2:00-4:00		7		14	21				2/7-2/21		
TH	15	CALL'S Oscar Party	I MacNeil	Bytwerk	10:00-11:15						29	7	14	2/29-3/14		
TH	16	The Shock of the New: Sergei Diaghilev and the Ballets Russes	J Varineau	Bytwerk	12:30-1:45		8		15	22	29			2/8-2/29		
TH	17	Michigan and the Civil War	M Stevens	*BU103	2:15-3:30				15	22	29			2/15-2/29		
TH	18	Midwives and Healers: Women in Early Modern Medical Care	K Maag	Online	2:15-3:30					22	29	7	14	2/22-3/14		
TH	19	The Music of James Taylor	G Bulthuis	Sem Aud	2:15-3:30							7	14	21	28	3/7-3/28
TH	20	History of the National Parks	W De Man	BU103	3:45-5:00		8		15	22	29					2/8-2/29

* = Hybrid, can sign up for either in-person or online

COURSE OFFERINGS

CALL CLASS SCHEDULE - SPRING 2024 - 2nd SESSION

Day	#	Title	Presenter	Room	Time	Mar		Apr		Period
TU	21	War in Ukraine: Democracy or Dictatorships for the World?	J Bernbaum	*Sem Aud	10:00-11:15	19	26	2	9	3/19-4/9
TU	22	Consider the Birds of the Air	O Gelderloos	BU103	10:00-11:15	19	26	2	9	3/19-4/9
TU	23	Riffs on Genesis	C Libolt	Online	12:30-1:45	19	26	2	9	3/19-4/9
TU	24	Christian Zionism and Israel	G Burge	*Sem Aud	12:30-1:45	19	26	2	9	3/19-4/9
TU	25	Tuesdays at the Movies	R Anker	Off-site	3:30-5:30	19	26		9 16	3/19-4/16
WE	26	Powerful Women in the Roman Empire	K Bratt	*Sem Aud	10:45-12:00	20	27	3	10	3/20-4/10
WE	27	Jesus on Location, Part 2	D Kroeze	*Sem Aud	1:00-2:15	20	27	3	10	3/20-4/10
WE	28	The Mayor, the Maestro, and the Mansion	C Dodge	BU103	1:00-2:15	20	27			3/20-3/27
WE	29	Chasing Murals and Steeples	C Cook	BU103	3:00-4:15		27	3	10 17	3/27-4/17
WE	30	Spies, Traitors, and Malcontents	F Johnson	*Sem Aud	3:00-4:15		27	3	10 17	3/27-4/17
TH	31	Pride and Prejudice	A Hewitt	DC150	10:00-11:15	21	28	4	11	3/21-4/11
TH	32	Michigan Native American History	R Yob	BU103	10:00-11:15	21	28	4		3/21-4/4
TH	33	Intentional Camera Movement (ICM) Photography	C Povenz	Bunker	11:35-2:00	21				3/21/23
TH	34	D-Day at 80: Normandy in Context	R Noppen	Online	2:15-3:30			4	11	4/4-4/11

* = Hybrid, can sign up for either in-person or online

ADDITIONAL PROGRAMMING OPPORTUNITIES

EXTENDED TRIPS 2024-2025

We have multiple trips planned for 2024. CALL members should email call@calvin.edu to join the interest list for any trips not yet open for registration. This does not hold a space for you on the tour, but it does ensure that you will receive the full tour and registration details as soon as they are available. For any trips already open for registration, additional details including pricing and itinerary can be found on the travel tab at calvin.edu/call.

Date	Tour Leader	Destination	Registration Status
June 25-28, 2024	Deborah Freeberg and Gary Schmidt	Stratford Festival	Registration is open
September 12-24, 2024	Rick Treur	Iceland: Country of Fire and Ice	Registration is open
September 16-19, 2024	Deborah Freeberg and Gary Schmidt	Stratford Festival	Registration is open
October 8-23, 2024	Don DeGraaf	Indonesia	Opening in January
October 8-15, 2024	Debra Freeberg	Autumn in Appalachia	Opening in January

2025 Trips under consideration

mid-May 2025	Dan Kroeze	Israel	
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STRATFORD FESTIVAL, JUNE 25-28, or SEPTEMBER 16-19, 2024

Highlights-

The Stratford Festival has a different line-up of performances each week. The plays chosen for these two tours are:

JUNE 25-28, 2024

- *Romeo and Juliet*
- *Something Rotten*
- *Twelfth Night*
- *Wendy and Peter Pan* (only in June)
- *Cymbeline* (only in June)

SEPTEMBER 16-19, 2024

- *Romeo and Juliet*
- *Something Rotten*
- *Twelfth Night*

- *Hedda Gabbler* (only in September)
- *London Assurance* (only in September)

Each itinerary includes one or two talkbacks at the theatre (tentative), group discussions led by Debra and Gary, free time each morning, and all dinners.

ICELAND: COUNTRY OF FIRE AND ICE, SEPTEMBER 12-24, 2024

Highlights

- Visit the Blue Lagoon
- Tour historical sites in the capital city, Reykjavik
- Explore majestic waterfalls at various sites
 - Koluglkúfur Canyon
 - Goðafoss Waterfall
 - Dettifoss Waterfall
 - Gullfoss Waterfall
 - ...and more!
- Stop by the Bjarnarhöfn Shark Museum
- Enjoy a traditional Icelandic horse show
- View the glaciers and black sand beaches in Skaftafell National Park

INDONESIA, OCTOBER 8-23, 2024

Highlights

- Jakarta
- Situ Babakan, a Betawi Tourism Village
- Local rice farmers at Cisadon Village
- Surya Kencana waterfall
- Bodogol Nature Reserve with canopy hike
- Borobudur Temple, Sultan Palace, Prambanan Temple
- Jomblang Cave
- Giriloyo Village
- Two-night sailing tour to Komodo National Park: Komodo dragons, pink beach, various islands
- Seminyak, Bali

AUTUMN IN APPALACHIA, OCTOBER 8-15, 2024

Highlights

- Chihuly collection at Franklin Park Conservatory and Botanic Gardens, Columbus, OH
- Columbus progressive dinner with Nick Dekker '01 of [*Breakfast with Nick*](#)
- New River Gorge, WV, which became a new national park in 2021
- Southwest Virginia Cultural Center & Marketplace in Abingdon, VA
- Abingdon, VA, including Barter Theatre and Abingdon Vineyards
- Shaker Village of Pleasant Hill, KY
- Old Friends retired thoroughbred horse farm, Georgetown, KY
- Newfields Museum of Art in Indianapolis, IN

MEMBER EVENTS 2023 – 2024

Four Grand Rapids Walking Tours, \$15 each

The common theme of Grand Rapids Walking Tours? A love for everything Grand Rapids ... its history, culture, entertainment, vibe, tastes, and exciting growth. It is the trifecta of exercise, education, and entertainment. We walk for about 60 – 90 minutes. We walk a little, gather at a site and talk, etc....

All tours begin in the lobby of the JW Marriott downtown.

Sky Walking over Downtown Grand Rapids

Tuesday, February 20

6:00 p.m.-7:30 p.m.

Grand Rapids can boast a nearly one-mile-long skywalk, connecting many buildings and points of interest. Have you ever explored the path, with its many twists and turns, from start to finish and back again? It is amazing what you can see from a slightly higher elevation! Learn the history of the city, see what is happening now, and celebrate its future — all at a comfortable room temperature.

Civil War and Valley City

Wednesday, June 19

6:00 p.m.-7:30 p.m.

Grand Rapids, the Valley City, was eager to support the Union in the war between the states. Kent County sent more than 4,000 men to war — 5% of the state's "boys in blue." Off to the battlefields, these soldiers bravely and enthusiastically answered the call to arms. Likewise, on the home front, there were resilient loved ones who endured the hardships of a nation at war. We will wander through the streets of Grand Rapids in search of reminders of this monumental historical milestone, the war between the states. Ready to muster in?

Steeple Chase East Side

Wednesday, July 17

6:00 p.m.-7:30 p.m.

Learn why Grand Rapids has been called "the City of Churches" on this fascinating tour of religious landmarks. We will walk by churches that date back to 1848 and see multiple architectural styles, soaring spires, expertly crafted stone and brickwork, Tiffany windows and more. Along the way, you will discover the historical importance and contemporary relevance of faith in Grand Rapids.

Young President Ford **Wednesday, August 21**

6:00 p.m.-7:30 p.m.

Grand Rapids' favorite son, Gerald R. Ford, the 38th President of the United States, is buried here beside his wife Betty, but he was not born here. In fact, he was not named Gerald R. Ford at birth. This tour will tell the tale of our humble civil servant as you visit actual places touched by "Junior" during his All-American youth – 1913 through 1931 – in old Grand Rapids. Experience an inspirational story of a young man who was raised in this great midwestern city to become a world leader. You will learn where he lived, played, worshipped, studied, and competed athletically. As a final stop, you will visit Gerald Ford's tomb, and then salute his statue in front of his Presidential Museum and his last working office.

Explore Muskegon! Cost TBD

Thursday, July 11, 2024, 8:30 a.m.-6:30 p.m. (times may change)

Join us as we tour a treasure of World War II history right in our own backyard! We will travel by bus from Calvin University to Muskegon, where we will visit the Silversides Submarine Museum; if you wish, you may walk through the actual submarine from WWII. There is also a retired Coast Guard cutter for us to explore. After a delicious picnic lunch, you can choose to tour two historic homes from Muskegon's golden age of lumber barons or continue immersing yourself in WWII history by exploring the six levels of displays in the USS LST 393 Veterans Museum. The LST, which stands for Landing Ship Tank, is one of two surviving ships used to transport troops and military equipment (especially tanks) from America to the war zones. It is 327 feet long and 50 feet wide, full of fascinating information and displays. When you come on board, you do not just hear or read about the war, you experience it — right down to the smells. We will be back in Grand Rapids in time for dinner at home. This tour does include walking, ship stairs, and ladders.

Indigenous Peoples of Michigan – Ziibiwing Trip to Mt. Pleasant Cost TBD

Monday, September 16, 2024, 8:00 a.m.-6:00 p.m. (times may change)

Join us as we travel by bus to the Ziibiwing Center in Mt. Pleasant, MI. The Ziibiwing Center is a comprehensive museum operated by the Saginaw Chippewa Tribe. This trip will include cultural presentations about the effect of colonization and the American Indian boarding school era. We will also take a guided tour of the facility, learn more about Indigenous culture from docents at the Center, and explore their outdoor garden. Finally, there will be time to browse in the gift shop, which includes handmade items made by people of the Chippewa Tribe. A boxed lunch provided by Calvin catering will be included.

MARCH AND APRIL PASSPORT TRAVEL FILMS

Two films remain in the Spring semester. The price is \$10 per ticket. Use the form provided to order your tickets now or purchase them on the night of the film any time after 6:00pm. All seats are reserved.

The films are scheduled for 7:00 p.m. in the Covenant Fine Arts Center Auditorium.

- We welcome new ticket holders. Submit this form any time and we will assign the best seats available.
- Tickets can be purchased by:
 - mailing the form found on p. 36.
 - dropping off the form at the new CALL office (address: 2041 Raybrook St, lower level, back entrance)
 - stopping by the box office window the night of the film, any time after 6:00 p.m.
- Please feel free to phone the CALL office with any questions at 616-526-8777.

THE CULTURE AND THE PEOPLE: ETHIOPIA, INDONESIA, AND SOUTH KOREA

Thursday, March 7, 7:00 p.m.

A new filmmaker to our Passport film series, Robert Rose of Raw Travel, is certainly not new to international travel and filmmaking. His recent ten seasons of 20-minute travel episodes air on TV channels around the country. We begin with visits to the fascinating tribes of Southern Ethiopia and then explore the rich spiritual history of Northern Ethiopia. Following intermission, we journey to the remote Raja Ampat Islands to experience the pristine underwater magic of Indonesia. Then it's on to South Korea with its traditional and beautiful Buddhist temples and customs. Each episode leans close to the people of each destination, showing the warmth and friendliness offered without hesitation by everyone along the way. The filmmaker will not attend in person.

SPAIN AND PORTUGAL: NEIGHBORS OF THE IBERIAN PENINSULA

Monday April 15, 7:00 p.m.

Accompany travel expert Marlin Darrah on an entertaining and educational tour of Spain and Portugal. Spain's vibrant culture and history come to life as you travel from Cadaques, located along Costa Brava, to Malaga, located along the Costa Del Sol, stopping at lively and fascinating locations in between. The subtle nuances of what has attracted people to Spain over the years become clear the more you experience these locations. On the second leg of this Iberian Peninsula tour, we visit the historic and engaging cities of Seville and Santiago de Compostela, the capital of Portugal, Lisbon, and the tranquil coastal resort towns of Sintra and Cascais.



PASSPORT TO ADVENTURE

INDIVIDUAL TICKET ORDER FORM (detach this page for mailing)

Name: _____

Address: _____

City: _____ Zip Code: _____

Phone: _____

Email: _____

Please reserve _____ seat (s) at \$10 per person. Total Due: _____

Circle Film Choice: March 7: Ethiopia, Indonesia, and South Korea
or April 15: Spain and Portugal

Choose payment method:

☐ Check made payable to Calvin

☐ Please charge my: (circle) VISA MASTERCARD DISCOVER

Account Number: _____

Card expiration date: _____ CVV# (3 digits): _____

To help with seating assignments, please answer the following:

- | | | |
|--|-----|----|
| • Are you a repeat season ticket holder? | Yes | No |
| • If yes, do you want the same seats? | Yes | No |

To confirm we have the correct information, please add any details about previous reserved seat(s): state section and seat number if you remember.

Do you sit with a group? (Submit group forms together) Yes No

Do you need accessible seating? Yes No

• Mobility accommodations: use of wheelchair/walker, climbing steps, aisle seat Yes No

• Visual accommodations: Seat assignment preference closer to stage/screen Yes No

• Audio accommodations: movie volume will be played above normal, and a hearing loop is available.

• Because of limited barrier-free seating, requests are filled on a first-come, first-served basis. Please describe your special accommodation needs:

There will not be balcony seating.

Mail this form with payment to:

Calvin Box Office, 3201 Burton St SE, Grand Rapids, MI 49546.

Tickets will be mailed in two weeks after receipt.





Calvin Academy for Lifelong Learning

Youngsma Center
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Grand Rapids, MI 49546-4388